

Risk Assessment Form

The Fairly Famous Family: Grow your own

An assessment of risk is nothing more than a careful examination of what, in your work could cause harm to people, either yourself or others. The important thing you need to decide is whether a hazard is significant, and whether you have it covered by satisfactory precautions so that the risk is small.

1. Describe the performance.

Please describe how your show works and what happens during the performance

Juggling/magic street theatre show on a gardening theme

2. List the Equipment.

If you use large, heavy or electrical equipment please list it here.

Fake grass matting, flowers, juggling props, magic props, possibly a p.a. system provided by venue.

3. Assessing the hazards.

Look only for hazards that you could reasonably expect to result in significant harm under the conditions in which you work. List hazards here.

Slips and trips. Collisions with audience during show, audience hit with props. Electrocutation with p.a.

4. Who might be harmed?

Think about groups of people who are especially at risk from the significant hazards you have identified. List those groups here.

Performers and audience.

5. Is the risk adequately controlled?

Have you already taken precautions against the hazards you listed? For example, have you provided adequate information, instruction or training, and have you adequate systems or procedures in place?

List existing controls here.

Performers well trained and rehearsed. Audience to be kept well back from performers with rope, stewards or props demarking performance space. Electrical equipment kept a rear of performance space and wires taped down.

6. What further action is necessary to control the risk?

What more could you reasonably do for those risks which were not adequately controlled? List the risks here that are not adequately controlled and the action you will take where it is reasonably practicable to do so.

Monitor feedback from performers for any unforeseen risks.