



- RISK ASSESSMENT - FESTIVE MARKET

An assessment of risk is nothing more than a careful examination of what, in your work could cause harm to people, either yourself or others. The important thing you need to decide is whether a hazard is significant, and whether you have it covered by satisfactory precautions so that the risk is small.

1. Assessing the hazards.

Look only for hazards that you could reasonably expect to result in significant harm under the conditions in which you work. List hazards here.

1. Booth collides with audience
2. Booth blows over onto audience member
3. Electrocutation

2. **Who might be harmed?** Think about groups of people who are especially at risk from the significant hazards you have identified. List those groups here.

Audience/performers

3. Is the risk adequately controlled?

Have you already taken precautions against the hazards you listed? For example, have you provided adequate information, instruction or training, and have you adequate systems or procedures in place? List existing controls here.

Extensive rehearsal and training for performers
Booth moved slowly preferably with steward and secured with ropes in high winds.

4. What further action is necessary to control the risk?

What more could you reasonably do for those risks which were not adequately controlled? List the risks here that are not adequately controlled and the action you will take where it is reasonably practicable to do so.

Further training following feedback from performers.

Form filled in by (print name) J J Hulbert 12 nov 2004

Signature J J Hulbert Date 12 nov 2004

If you have any other questions ring us on 015394 33268
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